Combahee River Collective Mixtape:

**Black Feminist Sonic Dissent Then & Now**

March 2, 2018
12:00 noon - 2:00 pm
Multimedia presentation and discussion
Pembroke Hall 305
172 Meeting Street
Light lunch from 11:45

This multimedia presentation from renowned scholars **Daphne A. Brooks** (Yale), **Kara Keeling** (Brown/USC) and **Jacqueline Stewart** (UChicago) celebrates the 40th anniversary of the Combahee River Collective Statement, the radical Black feminist manifesto completed in 1977 that laid out key tenets of intersectional theory and social justice reform. Taking the works of a wide range of artists as the point of departure—from musicians such as the Knowles sisters and Nina Simone to visual artists like Carrie Mae Weems and the L.A. Rebellion filmmakers—they aim to build a bridge from this historic document to the present and future of Black feminism.

This event is organized by the Department of Modern Culture and Media, Pembroke Center for Teaching and Research on Women, and the Black Feminist Theory Project.

Cosponsored by the Department of American Studies, the Center for the Study of Race and Ethnicity in America, the Office of the President, the Sarah Doyle Women’s Center, and the Department of Theatre Arts & Performance Studies.