This paper examines the use of family photography in a series of African-Canadian–owned Atlantic newspapers—including *The Clarion* (1946-49) and *The Negro Citizen* (1949)—which regularly reproduced images on their front covers alongside reports on racial discrimination, calls for political activism, and celebrations of the achievements of Black Canadians.

By focusing on the reporting around the arrest of Viola Desmond—a local beautician who publicly challenged segregation in a Nova Scotia movie theatre in 1946—I examine the ways that Black Canadian women negotiated their claims as transnational citizens.

Thursday, March 16, 2017
4:00PM - Pembroke 305
172 Meeting St.

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