Cultural Histories

Fraught Crossroads

Lawrence Weschler

Monday, November 13, 2017
5:30 - 7:00 pm
Brown/RISD Hillel, Meeting Room
80 Brown Street

Lawrence Weschler, Adjunct Professor of English in the Nonfiction Writing Program, will speak on the terrible intersection where race, class, sex and violence keep colliding across American History—and who gets to address it. Special reference will be made to the controversial cases of Ed Kienholz's harrowing 1970 lynching tableau, “Five Car Stud,” and the more recent controversy surrounding Dana Schutz’s Whitney Biennial contribution.

Lawrence Weschler was for 20 years an award-winning staff writer at The New Yorker, where his work shuttled between political tragedies and cultural comedies. He has published books of political reportage as well as, more recently, books of cultural analysis of the arts, particularly on painters and painting. Weschler is also an active humanities and arts curator.

This is the second lecture in the Great Nonfiction Writers Lecture Series.

Co-sponsored by The Mollie B. Mandeville Lectureship, Zucker Family Endowment, Goldway/Shearer Family, Department of Art and Architecture, Department of Comparative Literature, Literary Arts Department, Department of Modern Culture and Media and The Malcolm S. Forbes Center for Media and Culture, Dean of the College, Cogut Institute for the Humanities, Pembroke Center for Teaching and Research on Women and Gender and Sexuality Studies, Center for the Study of Race and Ethnicity in America, Sarah Doyle Women’s Center.

Series Organizer: Carol DeBoer-Langworthy, Nonfiction Writing Program
Visit: www.brown.edu/academics/english/events/category/nonfiction for more information.