Emerging Perspectives in Modern Culture and Media

Graduate Student Symposium

Théo Lepage-Richer
Adversariality in Cybernetic Systems: On Neural Networks and Norbert Wiener’s Two Evils

Thomas Patrick Pringle
‘We Become Resilient as a Nation’: Documentary Futures and Climatic Civic Defense

Rose Rowson
Frightening Failure, Supernatural Success: BBC ‘Ghostwatch’ at the Technological Threshold of Fact and Fiction

Harper Shalloe
Bad Film: On ‘Let Me Die a Woman’ and Cinematic Lure

Tyler Theus
Lacunary Realism: Slow Cinema and the Aesthetics of the Off-Screen

12pm Saturday March 2nd 2019
Barus & Holley 190