APPLICATION FOR MODERN CULTURE AND MEDIA
MCM1700B
APPROACHES TO NARRATIVE
Leslie Thornton

Name ___________________________ Concentration___________________________

Cell number __________________________ Date______________________________

Email ________________________________

Prerequisites: Students are expected to be competent technically. This Is A Course For Advanced Level Students In Media.

Course Description: A media production course concerned with practical and conceptual aspects of narrative in contemporary film and dv cinema. After attention to technique (use of 16mm film and digital cameras, lighting, sound and editing), the second half of the semester will be devoted to individual projects and discussion of them. Screenings and close analysis of contemporary narrative films from the current global renaissance in narrative cinema, involving filmmakers in China, Thailand, the Philippines, Argentina, Greece, Portugal, etc. – partly led by feature filmmakers with backgrounds in the art world. Requirements include a group project and an individual, advanced level project in film/video.

DEADLINE: An application will be completed during the first class session and the final class list will be determined after this meeting, with permission of the instructor.

Describe courses or experience which might qualify you for advanced work in production:
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

List several films, videos, television programs or other media productions which you find particularly powerful and indicate what you think is important about these works.
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

List other courses in MCM:________________________________________________
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List other courses in the arts (writing, visual arts, theatre, photography, etc.)
________________________________________________________________________

OVER
1) Submit a sample of your previous work in film or video. **IMPORTANT.**

2) This course will be structured around semester-long production projects which engage with questions of narrative. For our purposes “narrative” is understood to be broadly defined - i.e. you do not necessarily have to produce a story project, in the conventional sense of the term. Describe briefly a film or video project you might like to undertake in this course. Indicate whether this would be shot and/or edited on film or video. (You must already be competent in the media you choose.) If you are accepted into the class, you will not be held to this project. ONE PAGE TYPED OR LESS.