APPLICATION FOR MODERN CULTURE AND MEDIA
MCM1700B
APPROACHES TO NARRATIVE
Professor Thornton

Name: ___________________________ Concentration: ___________________________
Campus Telephone: _______________ Date: ________________________________

Application Process: A written application will be distributed during the first class session and the final class list will be determined after this meeting. Permission of the instructor required.

Course Description: A production seminar for intermediate to advanced students in film, video and media installation. Students complete a substantial media project in the course of the semester. This is a working seminar organized around the support and advancement of student projects. Class meetings consist primarily of presentations by students of their works in progress during all phases of production, with close readings and feedback provided by the instructor and class members. An extensive body of texts related to narrative theory and production is made available to students online, for their own research and edification. Screenings of exemplary media works will supplement the class.

Applicants are required to have completed at least one time-based media class at Brown or its equivalent.

Describe courses and experiences that qualify you for advance work in production:

List other courses in MCM:

List other courses in the arts (writing, visual arts, theatre, photography, etc.)

1) Submit a sample of your previous time-based media work. IMPORTANT.

2) This course will be structured around semester-long production projects that engage with questions of narrative. Describe briefly a film, video, or other project you might like to undertake in this course. Indicate whether this would be shot and/or edited on film or video, etc. (You must already be competent in the media you choose.) If you are accepted into the class, you will not be held to this project. ONE PAGE TYPED OR LESS, sent to Leslie_Thornton@Brown.edu.

For our purposes “narrative” is broadly defined - i.e. you do not necessarily have to produce a story project, in the conventional sense of the term.