

STRUCK WITH WONDER

TODD HAYNES



Filmmaker Todd Haynes graduated from Brown with a BA in Art-Semiotics (1985). The director of *Superstar: The Karen Carpenter Story*, *Poison*, *Dottie Gets Spanked*, *Safe*, *Velvet Goldmine*, *Far from Heaven*, *I'm Not There*, *Mildred Pierce*, *Carol*, and *Wonderstruck*, Haynes was a pioneer of the New Queer Cinema movement and is known for his ongoing visual and narrative experiments within narrative cinema and television and his engagement with questions of gender, sexuality, identity, mediation, and living inside/outside of "the mainstream."

SCREENING OF *WONDERSTRUCK*

2017 | USA | 116 min.

Followed by a Q&A with Director Todd Haynes

Monday, April 30, 2018

7:00 PM

Perry and Marty Granoff Center for the Creative Arts

154 Angell Street

Martinos Auditorium, Room 110

Reception to follow

Free tickets available at <https://tinyurl.com/y8qa7gp7>



I'M ~~NOT~~ THERE:

A CONVERSATION WITH TODD HAYNES

Accompanied by an exhibition of the visual archive that Haynes constructs for each film.

Tuesday, May 1, 2018

4:00 - 6:00 PM

John Hay Library

20 Prospect Street

Lownes Room (2nd Floor)

Reception to follow

Free tickets available at <https://tinyurl.com/y8v25ku3>



Sponsored by the Department of Modern Culture and Media, the Malcolm S. Forbes Center for Culture and Media Studies, and the Brown University Library.