THE PROGRAM IN MODERN GREEK STUDIES
Presents a lecture by
Artemis Leontis
University of Michigan

Biography and Classical Reception:
“Sappho 1900” revisited

Monday, October 29, 2012 at 5:30 pm
Rhode Island Hall, Room 108, 60 George Street

Artemis Leontis is Associate Professor of Modern Greek and Coordinator of the Modern Greek Program in the Department of Classical Studies at the University of Michigan. She completed B.A. at Oberlin College, did postgraduate work in Greek philology at Aristotle University of Thessaloniki, and received her Ph.D. in Greek and Comparative Studies at Ohio State University. Her first book, Topographies of Hellenism: Mapping the Homeland (1995, Greek translation in 1998) was listed as an outstanding academic book of 1992-1997 by Choice magazine. Greece: A Travelers' Literary Companion (1997) is an anthology of 24 stories by Greek writers introducing readers to the landscapes of Greece through Greek perspectives. With Lauren Talalay and Keith Taylor, she coedited “What these Ithakas mean...” Readings in Cavafy (2002), named a TLS ”Book of the Year” in 2002. It was a companion volume to the exhibit “Cavafy's World” at the Kelsey Museum of Archaeology for which she was curator. Her Culture and Customs of Greece (2009) presents an overview of contemporary Greece for a general readership. She was Hunting Family Fellow of the U-M Institute for the Humanities in 2011-2012, researching and writing the cultural biography of Eva Palmer Sikellanos, whom she considers the most influential visitor to Greece after Byron.

Reception to follow