



BROWN

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PRESS RELEASE

FOR IMMEDIATE RELEASE

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BROWN UNIVERSITY AND THE DANIEL JORDAN FIDDLE FOUNDATION FOR ADULT AUTISM ANNOUNCE NEW ENDOWMENT FUND FOR THE ARTS

Quotes to accompany press release

Artists and Scientists as Partners (ASaP) teaches courses that investigate the neuroscience of Autism Spectrum Disorders (ASD); hosts conferences that feature guest artists, scholars, and scientists who focus on ASD; and provides movement classes for young students on the Spectrum. The Daniel Jordan Fiddle Foundation Adult Autism Theater and Performing Arts Fund will help make it possible for ASaP to build on that groundbreaking work. The Fund will help ASaP add research based programs for autistic adults including the award-winning The Miracle Project; provide training institutes for students and professionals working with this population; and engage autistic adults in all aspects as participants, mentors, and leaders.

— **Julie Adams Strandberg**

(Founding Director of Dance at Brown University; Senior Lecturer, Brown University Department of Theatre Arts and Performance Studies; Co-Founder and Co-Director, Artists and Scientists at Brown University)

The arts are increasingly being used to improve socialization, communication and overall quality of life for adults on the autism spectrum. The Daniel Jordan Fiddle Foundation Adult Autism Theater and Performing Arts Fund will support critical training needed by professionals based on innovative practices developed for The Miracle Project, an evidence-based inclusive theatre and performing arts program. The fund will also provide unique opportunities for autistic adults who will participate in creative programs that can be replicated nationally.

— **Barry M. Prizant, Ph.D., CCC-SLP**

Adjunct Professor, Artists and Scientists as Partners, Brown University
Department of Theatre Arts and Performance Studies

Our partnership with The Daniel Jordan Fiddle Foundation Adult Autism Theater and Performing Arts Fund will allow Rhode Island teaching artists and other professionals to gain valuable skills in the area of theatre and performing arts that will ultimately benefit the population of autistic adults in our state. Artists and Scientists as Partners (ASaP) and The Miracle Project (TMP) have planted the seeds for this expansion and the support of The Daniel Jordan Fiddle Foundation will make it possible for this vision to grow.

— **Rachel Balaban**

(Adjunct Lecturer and Co-Founder, Artists and Scientists as Partners, Brown University Department of Theatre Arts and Performance Studies)

I am excited and honored that The Daniel Jordan Fiddle Foundation Adult Autism Theater and Performing Arts will be supporting the work of The Miracle Project, an evidence-based inclusive theater arts program for individuals on the autistic spectrum and their peers of all abilities, through Artists and Scientists as Partners (ASaP) at Brown University. This partnership will enable more adults with autism to share their voice, develop their talents and live their dreams. It will also create a much-needed training ground so that the methods of The Miracle Project can be revealed to other professionals. Together, we will change the way the world perceives autism and disability.

— **Elaine Hall**

(Founder and Creative Director, The Miracle Project)

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