THE PHOTOGRAPHIC ARCHIVES RESEARCH GROUP PRESENTS

THE ARCHIVE OF GESTURES

APRIL 20, 2016

EXHIBITION AND DISCUSSIONS
AT THE GRANOFF CENTER

5PM (LEVEL 1) - EXHIBITION OPENING
6-8PM (STUDIO 2) - TALKS BY ARIELLA AZOULAY,
REBECCA SCHNEIDER, VK PRESTON, ARKADI ZAIDES, FARAH SALEH AND KAREEM ESTEFAN

Farah Saleh (Palestine) and Arhadi Zaides (Israel) are independent choreographers who work extensively on the notion of The Archive. Both artists explore the corporeal gestures, both of oppression and resistance, in the midst of colonial and occupation regime and challenge the identification of archives with textual documents. This project of The Archive of Gestures, is an opportunity to enrich the growing interest within the Brown community in questions regarding the Archive. The event will present Saleh and Zaides installations A Fidayee Son in Moscow and Capture Practice and engage in discussions with the artists and Brown scholars and community around the uses, forms and history of the archive of gestures; the use of the body as archive, the use of the archive as a source to unearth interrupted and parallel histories and the use of subjective creativities to create unofficial archives.