The Steinhaus/Zisson Research Grant

The Beatrice Bloomingdale Steinhaus’33, P’60, P’65, GP’87, GP’91/Gertrude Rosenhirsch Zisson’30, P’61, P’63, GP’91 grants support undergraduate and graduate student research at the Pembroke Center for Teaching and Research on Women. Student research may be on any topic related to the work of the Pembroke Center, with preference given to research on women's education, health, community activism, philanthropy, and economic status, and women's rights and well-being in the United States and in developing countries around the world.

2012/13
Francesca Inglese, Graduate Student, Department of Music
*Coloured Coons and Klopse Beats: Embodying Contested Subjectivities in Cape Town, South Africa*

Bryan Knapp, Graduate Student, Department of History

Navarra Buxton, ’13, Anthropology
*OpenDoors Case Study: The Effects of Pre and Post Release Employment Readiness Programs in the U.S. on Reducing Recidivism Rates Among Women*

2013/14
Meghan Kallman, Graduate Student, Department of Sociology
*Bureaucratized morality, institutional durability: organizationally mediated idealism and international relationships in the Peace Corps*

Chelsea Cormier McSwiggin, Graduate Student, Department of Anthropology
*An Anthropological Study of the Experience of HIV, Kinship, and Community in Miami's Haitian Diaspora*

Caroline Park, Graduate Student, Department of Music
Asha Tamirisa, Graduate Student, Department of Music
*opensignal: A Dynamic Reconfiguring of Women in Computer Music*

Jesse McGleughlin, ’14, Africana Studies
*From Fannie Lou Hamer to Audre Lorde: Reading the National Freedom Democratic Party through Performance and Intervention*

2014/15
Wanda Henry, Graduate Student, Department of History
*Searching the Dead and Burying the Bodies: Searchers of the Dead, Sextonesses, and Women Undertakers in England from the Sixteenth to Nineteenth Centuries*

Rijuta Mehta, Graduate Student, Department of Modern Culture and Media
*The Repatriation Portrait: Women at the End of Empire, 1947-1953*

Nicosia Shakes, Graduate Student, Department of Africana Studies
*Women’s Theatre and Feminist Activism in Jamaica and South Africa: A Study of Sistren Theatre Collective and The Mothertongue Project*

Esme Ricciardi, ’15, International Relations
*Islamic Immigrations, Sex Trafficking, and the Media: The Impact of Trafficking and Terrorism Discourses on Migration Policy in the EU*
2015/16
Arlen Austin, ’16, Graduate Student, Modern Culture and Media
Beth Capper, ’16, Graduate Student, Modern Culture and Media
Wages Due! A Digital Humanities Archive of the Wages for Housework Movement

Lakshmi Padmanabhan, Graduate Student, Departments of History and Modern Culture and Media
Representing Rape: A Visual History of Feminist Protest in India

Anne Gray Fischer, Graduate Student, Department of History

Kwang R. Choi, ’17, Visual Art
Submerging and Resurfacing: Multimedia Investigation of the “Last Mermaids” of Jeju

Noah Fields, ’17, Classics
as I watch you, in fleeting glances, no talk is left inside me

2016/17
Lydia Kelow Bennett, Graduate Student, Africana Studies
Conjuring Freedom: A Black Feminist Meditation for Neoliberal Times

Girija Borker, Graduate Student, Economics
Safety First: Perceived Travel Risk and College Choice of Women

Javier Fernanez Galeano, Graduate Student, History
The Argentinean Lesbian Feminist Movement

Camille L. Garnsey, ’17, Latin American Studies, Public Health
The history of reproductive rights in Cuba

2017/18
Daniel McDonald, Graduate Student, History
Mothers on the March: Grassroots Women’s Resistance in Military Brazil

Katsi Rodríguez Velázquez, Graduate Student, Africana Studies
Claiming the Anjelamaría Davilá: Black Women in the Decolonization of Puerto Rico

Zoe Gilbard, ’18, History and Public Health
Eugenics in Rhode Island’s Progressive Era Psychiatric Institutions: The Treatment of Women and Immigrants

Aja Grande, ’18, Science, Technology & Society
The Pursuit of Pono in Hawai‘i Education Politics