The Steinhaus/Zisson Research Grant

The Beatrice Bloomingdale Steinhaus’33, P’60, P’65, GP’87, GP’91/Gertrude Rosenhirsch Zisson’30, P’61, P’63, GP’91 grants support undergraduate and graduate student research at the Pembroke Center for Teaching and Research on Women. Student research may be on any topic related to the work of the Pembroke Center, with preference given to research on women's education, health, community activism, philanthropy, and economic status, and women's rights and well-being in the United States and in developing countries around the world.

2012/13
Francesca Inglese, Graduate Student, Department of Music
Coloured Coons and Klofse Beats: Embodying Contested Subjectivities in Cape Town, South Africa

Bryan Knapp, Graduate Student, Department of History

Navarra Buxton, ’13, Anthropology
OpenDoors Case Study: The Effects of Pre and Post Release Employment Readiness Programs in the U.S. on Reducing Recidivism Rates Among Women

2013/14
Meghan Kallman, Graduate Student, Department of Sociology
Bureaucratized morality, institutional durability: organizationally mediated idealism and international relationships in the Peace Corps

Chelsea Cormier McSwiggin, Graduate Student, Department of Anthropology
An Anthropological Study of the Experience of HIV, Kinship, and Community in Miami's Haitian Diaspora

Caroline Park, Graduate Student, Department of Music
Asha Tamirisa, Graduate Student, Department of Music
opensignal: A Dynamic Reconfiguring of Women in Computer Music

Jesse McGleughlin, ’14, Africana Studies
From Fannie Lou Hamer to Audre Lorde: Reading the National Freedom Democratic Party through Performance and Intervention

2014/15
Wanda Henry, Graduate Student, Department of History
Searching the Dead and Burying the Bodies: Searchers of the Dead, Sextonesses, and Women Undertakers in England from the Sixteenth to Nineteenth Centuries

Rijuta Mehta, Graduate Student, Department of Modern Culture and Media
The Repatriation Portrait: Women at the End of Empire, 1947-1953

Nicosia Shakes, Graduate Student, Department of Africana Studies
Women’s Theatre and Feminist Activism in Jamaica and South Africa: A Study of Sistren Theatre Collective and The Mothertongue Project

Esme Ricciardi, ’15, International Relations
Islamic Immigrations, Sex Trafficking, and the Media: The Impact of Trafficking and Terrorism Discourses on Migration Policy in the EU
2015/16
Arlen Austin, ‘16, Graduate Student, Modern Culture and Media
Beth Capper, ‘16, Graduate Student, Modern Culture and Media
Wages Due! A Digital Humanities Archive of the Wages for Housework Movement

Lakshmi Padmanabhan, Graduate Student, Departments of History and Modern Culture and Media
Representing Rape: A Visual History of Feminist Protest in India

Anne Gray Fischer, Graduate Student, Department of History

Kwang R. Choi, ‘17, Visual Art
Submerging and Resurfacing: Multimedia Investigation of the “Last Mermaids” of Jeju

Noah Fields, ‘17, Classics
as I watch you, in fleeting glances, no talk is left inside me

2016/17
Lydia Kelow Bennett, Graduate Student, Africana Studies
Conjuring Freedom: A Black Feminist Meditation for Neoliberal Times

Girija Borker, Graduate Student, Economics
Safety First: Perceived Travel Risk and College Choice of Women

Javier Fernanez Galeano, Graduate Student, History
The Argentinean Lesbian Feminist Movement

Camille L. Garnsey, ‘17, Latin American Studies, Public Health
The history of reproductive rights in Cuba

2017/18
Daniel McDonald, Graduate Student, History
Mothers on the March: Grassroots Women’s Resistance in Military Brazil

Katsí Rodríguez Velázquez, Graduate Student, Africana Studies
Claiming the Anjelamaría Davilá: Black Women in the Decolonization of Puerto Rico

Zoe Gilbard, ‘18, History and Public Health
Eugenics in Rhode Island’s Progressive Era Psychiatric Institutions: The Treatment of Women and Immigrants

Aja Grande, ‘18, Science, Technology & Society
The Pursuit of Pono in Hawai‘i Education Politics

2018/19
Rehan Jamil, Graduate Student, Political Science
Social Policy and Changing Citizenship Boundaries in Pakistan

Kristen McNeill, Graduate Student, Sociology

Melanie White, Graduate Student, Africana Studies
Afro-Nicaraguan Women’s Art and Visions of Autonomy on the Caribbean Coast of Nicaragua
Felicia Denaud, Graduate Student, Africana Studies
At the Vanishing Point of the Word: Blackness and the Unnameable War

Warren Harding, Graduate Student, Africana Studies
Bearing Witness, Holding Space: Black Caribbean Migrant Women and the Literacies of Belonging

Nell Lake, Graduate Student, American Studies

Kristen Maye, Graduate Student, Africana Studies
Black Studies Toward a Poetics of Black Critique

Esha Sraboni, Graduate Student, Sociology
Making Meaning of Gendered Violence and the Law: Global Discourses and Local Realities in Bangladesh

Ieva Zumbyte, Graduate Student, Sociology
Tracing the Quality of Public Childcare Services in Urban Settlements