BROWN UNIVERSITY

The Departments of French Studies, Comparative Literature and Renaissance and Early Modern Studies

are pleased to present a talk by

Professor Katherine Ibbett
University College London
School of European Languages, Culture and Society

“Foreign Objects: Personhood and Intolerance under Louis XIV”
April 12, 2012 at 5:30 pm
Annmary Brown Memorial, 21 Brown Street

Ibbett is the author of *The Style of the State in French Theater, 1630-1660: Neoclassicism and Government*. She works on late sixteenth and seventeenth-century literature, cultural history, and political thought and on histories of affect and sentiment, with a special focus on compassion and fellow feeling. Present projects include editing a book on Walter Benjamin’s Hypothetical French Trauerspiel. She is editor of *Seventeenth-Century French Studies*. 