NOTE: This list is intended as a sample of undergraduate course options for fulfilling concentration requirements for Fall 2016 (as listed in Banner); it is not exhaustive. Nor does it include 2000-level courses, many of which can fulfill requirements. If, to fulfill requirements, you wish to take a course not listed here, please discuss its suitability with your advisor.

TRACKS 1, 2, and 3

1. “Three Periods” Requirement:
(Note that the span from Romanticism to the present constitutes one period, the Modern Period.)

Antiquity:
COLT 1410S: Classical Tragedy. Prof. Ierulli. MWF 12-12:50.
CLAS 1120X: Ovid’s Metamorphoses. Prof. Reed. Tues./Thurs. 10:30-11:50.
EGYT 1410: Ancient Egyptian Literature. Prof. Depuydt. MWF 10-10:50.
GREK 110F: Fiction and Truth in Greek Story-Telling. Prof. Papaioannou. MWF 1-1:50.
LATN 1110F: Lucretius. Prof. Debrohun. MWF 10-10:50.

Middle Ages:
ITAL 1010: Dante in English Translation: Dante’s World and the Invention of Modernity.

Renaissance/Early Modern:
ENGL 1310A: Firing the Canon: Early Modern Women’s Writing. Prof. Rabb.
Tues./Thurs. 9-10:20.
ENGL 1910E: Lyric Language: Renaissance Forms and Modern Poetry. Prof. Foley.
Tues./Thurs. 1-2:20.

Enlightenment:

Modern Period:
Too numerous to list.
2. “Major Literary Genres” Requirement:
   Poetry:
   ARAB 1100: Love, Revolution and Nostalgia in Modern Arabic Poetry. Prof. Faiza.
      Tues./Thurs. 2:30-3:50.
   CLAS 1120X: Ovid’s Metamorphoses. Prof. Reed. Tues./Thurs. 10:30-11:50.
   ENGL 1910E: Lyric Language: Renaissance Forms and Modern Poetry. Prof. Foley.
      Tues./Thurs. 1-2:20.
   ITAL 1010: Dante in English Translation: Dante’s World and the Invention of Modernity.
      Prof. Martinez. Tues./Thurs. 10:30-11:50.
   LATN 1110F: Lucretius. Prof. Debrohun. MWF 10-10:50.

   Drama:
   COLT 1410S: Classical Tragedy. Prof. Ierulli. MWF 12-12:50.
   ENGL 1360Z: Shakespeare and Embodiment. Prof. Newman. Tues. 1-3:30
   TAPS 1230: Performance Theory and World Theatre History: Paleolithic to Medieval. Prof.
      Schneider. Tues./Thurs. 10:30-11:50.

   Narrative:
   Too numerous to list.

3. Theory Requirement:
   COLT 1210 is the only course that fulfills this requirement. COLT 1210 is offered only in
   the fall semester. In the fall of 2016, it will be taught by Professors Redfield and Sng, MWF
   11-11:50.

   ADDITIONAL REQUIREMENTS FOR TRACK 3 (LITERARY TRANSLATION)

4. Translation:
   COLT 1710C: Literary Translation. Prof. Haynes. Tues./Thurs. 9-10:20.
   *Also, beyond our required translation course, Track 3 concentrators might be interested in

5. Creative Writing Workshops:
   ENGL 0930: Introduction to Creative Nonfiction. Various instructors and times.
   ENGL 1030F: The Artist in the Archives. Prof. Stewart. MWF 11-11:50.
   ENGL 1050D: Lifewriting. Prof. DeBoer-Langworthy. MWF 1-1:50.
ENGL 1050G: Journalistic Writing. Prof. Breton. 2 sections.
ENGL 1160: Advanced Journalistic Nonfiction. Instructor TBD. Tues. 4-6:30.
ENGL 1180P: Further Adventures in Creative Nonfiction. Prof. Hardy. MWF 1-1:50.
HISP 1700B: Rhythm and Silence: A Creative Writing Workshop. Instructor TBD. M 3-5:30.

6. Linguistics courses: