DEPARTMENT OF COMPARATIVE LITERATURE
COURSE OPTIONS FOR FULFILLING CONCENTRATION
REQUIREMENTS, Spring 2017

NOTE: This list is intended as a sample of undergraduate course options for fulfilling concentration requirements for Spring 2017 (as listed in Banner); it is not exhaustive. Nor does it include 2000-level courses, many of which can fulfill requirements. If, to fulfill requirements, you wish to take a course not listed here, please discuss its suitability with your advisor.

TRACKS 1, 2, and 3

1. “Three Periods” Requirement:
(Note that the span from Romanticism to the present constitutes one period, the Modern Period.)

Antiquity:
• ENGL 1030D: Myth+Modern Essay. Prof. Golaski. MWF 12-12:50.
• LATN 1110F: Fortunatus. Prof. Pucci. MWF 1-1:50.
• LATN 1110O: Roman Satire. Prof. Bodel. MWF 2-2:50.
• LATN 1820: Survey of Roman Literature II: Empire. Prof. Debrohun. MWF 10-10:50.

Middle Ages:
• ENGL 1360J: Middle English Literature. Prof. Bryan. MWF 1-1:50.
• GREK 1100E: Greek Literature in Italy by Italians. Prof. Papaioannou. TTh 2:30-3:50.
• ITAL 1620: The Divina Commedia: Dante’s Paradiso: Justifying a Cosmos. Prof. Martinez. Th 4-6:30.

Renaissance/Early Modern:
• EAST 1190: Literature and Science in Early Modern China. Prof. Chen. MWF 1-1:50.
• ENGL 1361G: Tolkien and the Renaissance. Prof. Kuzner. Th 4-6:30.

Enlightenment:
No 1000-level courses this semester.

Modern Period:
Too numerous to list.

2. “Major Literary Genres” Requirement:

Poetry:
• COLT 1440M: Lyric Gender-Benders. Prof. Adler. MWF 12-12:50.
• FREN 1130E: Le Poétique et le quotidien. Prof. Ravindranathan. Th 4-6:30.
• GRMN 1440T: Ding-Gedichte/Thing-Poems. Prof. Schestag. TTh 1-2:20.
• ITAL 1620: The Divina Commedia: Dante’s Paradiso: Justifying a Cosmos.  Prof. Martinez.  Th 4-6:30.
• LATN 1110F: Fortunatus.  Prof. Pucci.  MWF 1-1:50.
• LATN 1110O: Roman Satire.  Prof. Bodel.  MWF 2-2:50.
• RUSS 1310: Russian Poetry and Poetics.  Prof. Fenghi.  MWF 2-2:50.

Drama:
• EAST 1951B: From Desktop to Stage: Drama and Performance in Late Imperial China.  Prof. Chen.  M 3-5:30.
• TAPS 1240: Performance Historiography and Theatre History.  Prof Ybarra.  TTh 10:30-11:50.

Narrative:
Too numerous to list.

3. Theory Requirement:
• COLT 1210 is the only course that fulfills this requirement.  COLT 1210 is offered only in the fall semester.

ADDITIONAL REQUIREMENTS FOR TRACK 3 (LITERARY TRANSLATION)

4. Translation:
• COLT 1710D: Exercise in Literary Translation.  Prof. Foley.  TTh 9-10:20.

5. Creative Writing Workshops:
• AFRI 1050D: Intermediate RPM Playwriting.  Prof. Terry-Morgan.  Th 4-6:30.
• AFRI 1050E: RPM Playwriting.  Prof. Terry-Morgan.  Th 4-6:30.
• ENGL 0930: Introduction to Creative Nonfiction.  Various instructors and sections.
• ENGL 1050A: Narrative.  Prof. Hardy.  TTh 1-2:20.
• ENGL 1050B: True Stories.  Prof. Schapira.  MWF 1-1:50.
• ENGL 1050H: Journalistic Writing.  Instructor TBA.  MWF 8:30-9:50.
• ENGL 1160A: Advanced Feature Writing.  Prof. Breton.  T 4-6:30.
• ENGL 1180G: Lyricism and Lucidity.  Prof. Imbroglio.  TTh 9-10:20.
• ENGL 1190S: Poetics of Narrative.  Prof. Stanley.  TTh 9-10:20.
• LITR 011A: Fiction 1.  Instructors TBA.  3 sections.
• LITR 011B: Poetry 1.  Instructors TBA.  3 sections.
• LITR 0210A: Fiction Writing II.  2 instructors and sections.
• LITR 0210B: Poetry Writing II.  Limited to LITR concentrators.  Instructor TBA.  T 4-6:30.
• LITR 1010: Advanced Fiction.  2 instructors and sections.
• LITR 1010B: Advanced Poetry.  Prof. de la Torre.  W 3-5:30.
• TAPS 0100: Playwriting I.  Prof. Decaul.  T 1-3:50.
• TAPS 0200: Playwriting II.  Prof. Nixon.  F 1-3:50.
6. Linguistics Courses:
• CLPS 1341: Lexical Semantics. Prof. Jacobson. TTh 10:30-11:50.
• HISP 0710C: Introducción a la lingüística hispánica. Prof. Sobral. TTh. 10:30-11:50.