FRIDAY, SEPTEMBER 27, 2019
9 A.M.-5 P.M.

Rochambeau House, the Music Room
84 Prospect Street

All events free and open to the public.

Convened by Karen Newman, Owen F. Walker ’33
Professor of Humanities, and Lewis Seifert, Professor
of French Studies, and presented by the French Center
of Excellence and the Department of Comparative
Literature. Co-sponsored by the Cogut Institute for the
Humanities, the Department of French Studies and the
Center for the Study of the Early Modern World.

JENNIFER ROW
University of Minnesota
Corneille’s Queer Temporalities

CHRISTIAN BIEET
Université Paris Nanterre
La Place Royale, ou l’urbanisme moderne: les lieux de la
c nouvelle comédie

KATHERINE IBBET
Trinity College, Oxford
Andromaque in Translation: Foreignness and Refuge

FRANÇOISLECERCLE
Université de Paris-Sorbonne
Corneille’s Comedies and the Rise
of Theatrophobia

MICHAEL MOON
Emory University
Corneille, Racine, Molière and New
York Queer Theater in the 1960s
and After

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