Monique Allewaert, Assistant Professor of English at the University of Wisconsin, presents *Insect Poetics: Personification and Animacy from Grainger to Dickinson*. Problems of agency and animacy are central to twenty-first century thought. What do we mean by “animacy” and how might the answers we give this question refine contemporary theorizations? This talk’s notion of “insect politics” offers a corrective to overly immanent, networked conceptions of animacy, whether in the eighteenth century or the twenty-first.

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