Discussions of the Hungarian film director Béla Tarr typically divide his work into the pre-1989 cinema of a militant filmmaker, grappling with the problems of socialist Hungary, and the post-1989 work of a mature artist, characterized by disenchantment and contemplation. Jacques Rancière’s Béla Tarr, The Time After strongly and compellingly rejects this narrative. For Rancière it is always “the same reality” of which Béla Tarr speaks in his films, a time after all stories, a time of the wait itself. Jacques Rancière, elaborating this analysis, is joined by András Bálint Kovács, acclaimed scholar of European cinema and one of the foremost interpreters of Tarr’s work, and Eva Cermanová, who is researching the work of Béla Tarr at Princeton University, to consider the question, Is there a politics of the time after?

2:00 pm  TIMOTHY BEWES  (Brown University): Welcome and Opening Remarks
2:15 pm  EVA CERMANOVÁ  (Princeton University)
          “The Time After Disaster: Intensity and Sequence in Béla Tarr”
ANDRÁS BÁLINT KOVÁCS  (ELTE University, Budapest)
          “Difference and Repetition: The Question of the Homogeneity of Béla Tarr’s Work”
4:15 pm  Coffee
4:30 pm  JACQUES RANCIÈRE  (University of Paris VIII – Saint-Denis)
          “Béla Tarr: The Poetics and Politics of Fiction”
5:30 pm  Roundtable: Jacques Rancière, András Bálint Kovács, Eva Cermanová