COURSE DESIGNATIONS – NEW CONCENTRATION
AY 2014-15

COURSES IN “HOW LITERATURE MATTERS”  (equivalents for the future ENGL0100 to be offered in AY15-16)

Semester I
ENGL0500J, Literature of Identity (Khalip)
ENGL0510T, American History and the Literary Imagination (Clytus)
ENGL0510W, Coupling: The Literature of Courtship (Hunt)
ENGL0710A, City Novels (Katz)
ENGL0710D, The Dead and the Living (Reichman)
ENGL0710E, Tales of Transition (George)
ENGL0710N, Fitzgerald, Hemingway, and the Lost Generation (Burrows)
ENGL0760P, The Simple Art of Murder (FYS) (Nabers)
ENGL0910A, How to Read a Poem (Rabb)

Semester II
ENGL0300F, Beowulf to Aphra Behn: The Earliest British Literatures (Bryan)
ENGL0300J, Altered States (Rambuss)
ENGL0360H, Love and Friendship (Kuzner)
ENGL0510U, Nineteenth-Century British Novel (Anderson)
ENGL0510V, American Narratives (Egan)
ENGL0560G, The Transatlantic American Novel (Gould)
ENGL0560H, The Sensational and Real in Victorian Fiction (Hunt)
ENGL0700F, Introduction to Modernism: Past, Future, Exile, Home (Reichman)
ENGL0700G, American Fiction and Mass Culture (Murray)
ENGL0700H, Cultures and Countercultures: The American Novel after WWII (Nabers)
ENGL0710J, Introduction to Asian American Literature (D. Kim)
ENGL0760Q, Literature and the Visual Arts (Armstrong)
ENGL0760R, The Claims of Fiction (George)

LITERATURE ACROSS BORDERS

Semester I
ENGL0510T, American History and the Literary Imagination (Clytus)
ENGL1710P, The Literature and Culture of Black Power Reconsidered (Murray)
ENGL1711F, India in English (Gandhi)
ENGL1760T, Texts of Africa (George)

Semester II
ENGL0700G, American Fiction and Mass Culture (Murray)
ENGL0760R, The Claims of Fiction (George)
ENGL0510V, American Narratives (Egan)
ENGL0710J, Introduction to Asian American Literature (D. Kim)
ENGL1711E, African American Literature after 1965 (Murray)
ENGL1561R, Touring the Empire: Travel Literature (Clytus)
ENGL1761V, The Korean War in Color (D. Kim)