This guide will give you information about Literary Arts course registration at Brown University. Since courses are subject to change, this material is updated to reflect any changes in the course offerings for Literary Arts. For additional information about the courses offered in a particular semester, see BANNER.

Please note: in all cases, to hold your space in a workshop, even if you are registered, you must attend the first class session.

**Literary Arts 0100**

Literary Arts 100: Introduction to Fiction and Introduction to Poetry are both First Year Seminars. These seminars are filled by the Dean of the College based on preferences noted by entering students in advance of arrival to campus.

First Year Students who wish to take the course but who are not enrolled, should attend the first class, at which time the instructor will add students to the class if space becomes available, and create a wait list. Contacting the instructor in advance of the first class meeting will not increase your chances of being accepted into the class.

These courses are not a prerequisite for taking other workshops. To view LITR 0100 workshops proceed to [Class Schedule Search Page](#).

**Literary Arts 0110**

Literary Arts 110: Introductory Workshops are filled on a first-registered basis. Registration begins through BANNER in the semester prior to the one during which you wish to take the course.

During the registration period, most sections are limited to one class year (sophomore, junior or senior); check BANNER to determine which section is open to you.

If you do not get into the workshop through BANNER, you may attend the first class, at which time the instructor will add students to the class if space becomes available, and create a wait list. Contacting the instructor in advance of the first class meeting will not increase your chances of being accepted into the class.

Note: while the registration period is open to students based on a particular class year, any undergraduate may attend the first session and have an equal chance of getting in or of being placed on the wait list.

These courses are not a prerequisite for taking other workshops. To view LITR 0110 workshops proceed to [Class Schedule Search Page](#).

**Intermediate & Advanced Courses**

For all intermediate and advanced workshops, complete one copy of the **Survey for LITR Workshops** available online at [www.brown.edu/cw](http://www.brown.edu/cw). The program will make copies of the questionnaires for instructors. These classes are partially or completely filled on the basis of a writing sample (typically, the sample will be in the same genre as the class).

**Literary Arts 210 and 310: Intermediate Workshops**

Literary Arts 210 and 310 workshops may be repeated six times for credit, but no more than three sections
may be in one genre or interdisciplinary area; no one LITR 310 section may be repeated for credit. Most Literary Arts 210 and some LA 310 courses are filled in two cycles. During the Registration period, students who have declared a Literary Arts Concentration may register for the first 12 spaces in most 210 workshops and some 310 workshops. The final five spaces (or in the case of some 310 sections, all 17 spaces) will be filled based on writing samples leading to Banner overrides, due on the first day of the semester. Written permission will be issued after manuscripts are reviewed. Writing samples for intermediate workshops are due at 68-1/2 Brown Street between 10 am and 4 pm on Wednesday, 7 September 2016 (not at the first session of the class itself). A separate writing sample is required for each section to which you wish to apply (the work may be the same, but each instructor must receive his/her own copy). Instructors will post class lists on the first Monday of the semester by 11 am. To view LITR 0210 & 0310 workshops proceed to Class Schedule Search Page.

Literary Arts 510, 610 & 710 First Year Seminar
Literary Arts 510, 610 and 710 are designed for first-year students who have an interest in special topics workshops in creative writing, as well as in reading, researching and writing about contemporary literature. These limited enrollment classes will be filled on a first-registered basis through BANNER. If a class fills before you are able to register, attend the first class to see if a space has become available.

To view LITR 510, 610 & 710 Fall courses proceed to Class Schedule Search Page.

Literary Arts 1010 & 1110: Advanced Workshops
Literary Arts 1010 and 1110 courses are filled based on writing samples. There are no prerequisites for these workshops, but one section of Literary Arts 1010 does allow for registration based on meeting certain prerequisites (see next paragraph). Literary Arts 1010 and 1110 workshops may be repeated six times for credit, but no more than three sections may be in one genre; no one LITR 1110 section may be repeated for credit. Written permission will be issued after manuscripts are reviewed. Writing samples for advanced workshops are due at 68-1/2 Brown Street between 10 am and 4 pm on Wednesday, 7 September 2016 (not at the first session of the class itself). A separate writing sample is required for each section to which you wish to apply (the work may be the same, but each instructor must receive his/her own copy). Instructors will post class lists on the first Monday of the semester by 11 am. To view LITR 1010 & 1110 workshops proceed to Class Schedule Search Page.

Exception: LITR 1010D, Advanced Digital Language Art, is filled in two cycles. During the Registration period, students who have taken an intermediate or advanced electronic writing workshop may register for the first 8 spaces. The final four spaces will be filled based on writing samples, due on the first day of the semester (see above for directions).

Literary Arts 1150: Advanced Special Topics Workshop/Seminars
Most Literary Arts 1150 courses are filled based on writing samples, but some have open enrollment (check BANNER to see if you can register for a particular section). There are no prerequisites for these workshops. No Literary Arts 1150 workshop/seminar section may be repeated for credit, but a student may take as many as six different sections for credit. Written permission will be issued after manuscripts are reviewed. Writing samples for these workshop/seminars are due at the first session of the class itself (this differs from all other workshops). The instructor will announce when permission is to be given at the first class session. To view LITR 1150 workshops proceed to Class Schedule Search Page.

Literary Arts 1200 - 1230: Reading, Research and Writing About Literature
Literary Arts 1200 - 1230 courses are designed for students who have an interest in reading, researching and writing about literature. In cases of limited enrollment classes, some will have open enrollment during the registration period; others will require permission from the instructor, who will announce the basis for selecting students at the first session. Students interested in taking one (or more) of these classes, whether limited enrollment or not, should register for them before the first day of classes. If BANNER does not allow the student to register, the student should contact the instructor for more information. To view LITR 1200 - 1230 courses proceed to Class Schedule Search Page.