BUDDHIST GEOAESTHETICS

BROWN UNIVERSITY
MAY 3–4, 2019
NIGHTINGALE BROWN HOUSE
357 BENEFIT ST, PROVIDENCE, RI

Ryūichi Abé, Harvard University
Phillip Bloom, The Huntington
Megan Bryson, University of Tennessee
Maria Heim, Amherst College
Eric Huntington, Stanford University
Sonya Lee, University of Southern California
Max Moerman, Barnard College
Jeffrey Moser, Brown University
Reiko Ohnuma, Dartmouth College
Jason Protass, Brown University
James Robson, Harvard University
Rachel Saunders, Harvard University
Janine Sawada, Brown University
Tamara Sears, Rutgers University
Eugene Wang, Harvard University

For schedule and abstracts, please visit
www.brown.edu/academics/art-history/events/buddhist-geoaesthetics

Sponsored by the Departments of Religious Studies and History of Art and Architecture,
with support from the Hsiao Family Foundation, Cogut Institute for the Humanities,
Program in Early Cultures, and the John Nicholas Brown Center for Public Humanities and Cultural Heritage