One of many student-driven organizations at Brown, Writing Fellows work in a spirit of collegiality, helping to extend intellectual discourse beyond the classroom. Mutually engaged, Fellows and Fellowees ultimately do more than focus on writing; they shape their own and each other’s education, and in so doing they help to keep vibrant what is most unique and valuable about Brown. As peers, Fellows serve as sympathetic readers, providing informed, constructive criticism directed toward the argumentation, analysis, organization, clarity and style of papers. After drafts of papers are returned, Writing Fellows meet with each of their Fellowees in conference. These conferences provide a chance to discuss revision strategies and work through additional concerns.

**BIOL 0160 Plants, Food, and People**
Professor: Peter Heywood

Examines the selection, breeding, cultivation and uses of food plants. Discusses the effects on agriculture of pathogens, climate change, and loss of biodiversity. Considers whether enough food can be produced for a world population of potentially 10 billion, while sustaining biodiversity and environmental quality. Course will include two papers and assistance from Writing Fellows; feedback from first paper will be available when writing second paper. Enrollment limited to 50.

**CZCH 0320A Czech Animation: Cross-Cultural Dialogs**
Professor: Masako Ueda Fidler

Czech animation has a long tradition and international reputation. Jiří Trnka beat Walt Disney at the post-war Cannes Film Festival. Karel Zeman is a pioneer in creating fantasy films with animation. Surrealist films by Jan Švankmajer continue to shock the audience. Younger animators such as Barta, Klimt, and Pospíšilová have been developing new modes of expression after the fall of socialism. This course explores a variety of Czech animated films from the 1960’s to the 21st century and its cross-cultural dialog, especially with the Japanese anime. Readings in English and films with English subtitles.

**ENGN 1010-S02 The Entrepreneurial Process: Innovation in Practice**
Professor: Danny Warshay

Entrepreneurship is innovation in practice: transforming ideas into opportunities, and, through a deliberate process, opportunities into commercial realities. These entrepreneurial activities can take place in two contexts: the creation of new organizations; and within existing organizations. This course will present an entrepreneurial framework for these entrepreneurial processes, supported by case studies that illustrate essential elements. Successful entrepreneurs and expert practitioners will be introduced who will highlight practical approaches to entrepreneurial success. Enrollment limited to 35.
ENGN 0120A-S01 Crossing the Consumer Chasm by Design
Professor: Richard D. Fleeter
Technologies have shaped human life since tools were sticks and flints to today's hydrocarbon powered, silicon managed era. Some spread throughout society; bread, cell phones, airlines, but most never do; personal jet packs, Apple Newton, freeze dried ice cream. Space Tourism, the Segway, electric cars: Can we predict which ones will cross the chasm to broad application? Can we help them to by combining design, engineering, marketing, communications, education, art, and business strategies? Student teams identify potential new products, conceptualize, package, and define their business mode. By plotting their course across the chasm, we confront the cross-disciplinary barriers to realizing benefits from technology. Enrollment limited to 18 first year students. Instructor permission required. FYS WRIT

GEOL 0240-S01 Earth: Evolution of a Habitable Planet
Professor: Timothy D. Herbert
Introduces Earth's surface environment evolution - climate, chemistry, and physical makeup. Uses Earth's carbon cycle to understand solar, tectonic, and biological cycles' interactions. Examines the origin of the sedimentary record, dating of the geological record, chemistry and life on early Earth, and the nature of feedbacks that maintain the "habitable" range on Earth. Two field trips; five laboratories arranged. Prerequisite: GEOL 0220 or 0230, or instructor permission. WRIT

GNSS 0090C Reproductive Health: Science and Politics
Professor: Sarah Fox
Reproductive health issues such as contraception, abortion, sexually transmitted infections and gay and lesbian health are some of the most controversial and politically charged issues in the US today. After an introduction to the interpretation of medical literature we will explore scientific, political, religious and cultural aspects of these important public policy issues. Successful national and international programs will be discussed. Although all views are welcome, it is expected that students will be respectful of other's opinions and will incorporate the best available scientific data into their conclusions. Enrollment limited to 20 first year students. Instructor permission required. FYS DPLL WRIT

HIST 0537B Tropical Delights: Imagining Brazil in History and Culture
Professor: James N Green
Examines the many ways that Brazilians and foreigners have understood this vast continent-size country, ranging from early European explorers' anxieties about Cannibalism to modern images of the Amazonian rainforest, Rio De Janeiro's freewheeling Carnival celebrations, and the array of social movements mobilizing for social justice. Through an examination of historical sources, literature, movies, and popular culture, this seminar will consider how multiple images and projections of Brazil have shaped national and international notions about the country. Reserved for First Year students. Enrollment limited to 20. FYS WRIT
ETHN 0090A, The Border/La Frontera
Professor: Evelyn Hu-Dehart
We will examine the historical formation, contemporary reality and popular representation of the U.S.-Mexico border from a bilingual (English-Spanish), multicultural (U.S., Mexican, and Latino), and transnational perspective within the framework of globalization. We will explore the construction of border communities, lives and identities on both sides of the international divide, and pay particular attention to the movement of peoples in both directions. We will read materials, watch films, and conduct class discussions in English and Spanish. Comfort and reasonable proficiency in Spanish is required, but native command is not necessary. Enrollment limited to 20 first year students. FYS WRIT

PHP 0030-S01 Health of Hispaniola
Professor: Timothy M. Empkie
Two developing countries, Dominican Republic and Haiti, have widely differing health outcomes despite centuries of shared experience on the Caribbean Island of Hispaniola. This course will examine the history, politics, economics, culture, international relations, demography, and geography, as well as epidemiology and health services, to demonstrate that multiple factors, both recent and long-standing, determine the present health of these populations. Enrollment limited to 20 first year students. Instructor permission required. FYS WRIT

POBS 0990-S01 Mapping Cross-Cultural Identities
Professor: Patricia Sobral
How do we construct our own identity as life becomes a multitude of narrative threads intersecting and overlapping like roadways on a map? How do we reconfigure identities vis-à-vis those who surround us? We will investigate the ever-changing map of cultural identities and its repercussions on human existence via contemporary literature and a series projects that incorporate the arts (visual, digital, literary) and oral history. Some of the writers include Julia Alvarez, Kiran Desai, Junot Diaz, Milton Hatoum, Chang-Rae Lee, Clarice Lispector, Dinaw Mengestu, Nélida Piñon, Salman Rushdie, Taiye Selasi and others. No experience in the arts necessary. SOPH

SOC 0300D-S01 Who Am I?
Professor: Gregory Elliott
A study of self in contemporary society. We examine the structural and situational forces that shape the self and their impact on personal development, orientations to the world, and interpersonal behavior; we investigate the development of the self as a way of being in the world that makes everyday doings and, ultimately society, possible. Enrollment limited to 20 first year students. Instructor permission required. FYS WRIT